**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**The Renaissance**

**Directions: As you read pgs 417-427, answer the following questions. Then, fill out the graphic organizer on the back.**

1. Why did the Renaissance begin in Italy? What were some of the advantages of this location?
2. Define secularism. How is secularism different than what had been happening during the Middle Ages?
3. Who were patrons? What role did patrons play in the spread of the Renaissance?
4. Describe the Renaissance Man and the Renaissance Woman. Draw a picture to represent each
5. List at least 2 artists of the Renaissance and at least 1 piece of art that they are known for.

1. What is the vernacular? How does this writing change learning and education?
2. According to Machiavelli, was it better to be loved or feared? Is a leader supposed to worry about pleasing people, or does he tell rulers to be effective?
3. How was the northern Renaissance different than the original Renaissance?
4. What is a Christian Humanist? Give an example of a writer and their major work.
5. Who was Johan Gutenberg? How did his invention change the Renaissance world?

**The Renaissance**

**The Renaissance**

**Political Impact**

**Economic Impact**

**Intellectual/Religious Impact**

**Artistic Impact**